

'THE OTHER CAR' PITCH

By Alex Moore

Note: The title may change as the other car itself is only seen in the first story, let's begin:

THE STORY

The Other Car is the beginning of an episodic mystery science fiction story with elements of The Twilight Zone with strong, human – level characters. It focuses on Jade and her brother Adam. They are not superhero's and don't have any special powers. They are real people involved with something extraordinary. They get involved with a phenomenon that brings them to scenarios and events in the past from lights that appear randomly in their rural region. Their first experience in the first episode is when they unknowingly get transported back to 2006 when driving home one night. They see an abandoned car in the area and then find themselves witnessing moments after Mary Rane, a deranged woman, killed her husband in the nearby forest.

After narrowly escaping the woman, they realise they must have entered the past by the light that took them there when driving. We end the first story on that cliffhanger as they decide to try and find the light again to get back to their present time.

The following events that happen revolve around the light appearing randomly for Jade and Adam and the realisation that they can't go home in 2006 because they will interfere with the lives of their past selves.

However in the second chapter, currently titled The Other Road, they come across a couple who have taken advantage of the light. This couple steals from people who end up there so they themselves can go through the light and use those stolen goods as fortune for them in the future.

TONE AND STYLE

The tone and style of this franchise/series has a dark atmosphere with elements of old school science fiction with a 'Twilight Zone' feel. The main feeling/atmosphere is more a mysterious and eerie feeling than science fiction. The light itself is only shown from the distance or from our characters points of view. It should never become a large-scale CGI spectacle or a conventional 'time travel' device. The cinematography will mostly be handheld, similar to a Paul Greengrass film but there will also be still, wide shots with neon like backgrounds. There is also many long takes, specifically in the action that will capture the intensity and excitement of the story.

OUR CHARACTERS

JADE: Mid 20s. Main character of our story. We meet her when she's training to be a teacher which she will eventually become throughout the story. She is independent,

strong, loves kids and cares for others. Cares a little too much though when they see the other car parked on the side of the road. She's also the first person in our story to witness the light.

ADAM: Mid 30s. Jade's brother. Mostly a laid back kind of guy. Good with people and is a caring brother to Jade. Often drives back from his mothers house with his girlfriend Debby. He's also a cop, a good one at that. Understands the job inside and out. Knows how to handle cautious situations. Especially when he and Jade get involved in dangerous situations after they travel through the light.

Mary Rane: The deranged woman Jade and Adam come across in the first chapter. She is from 2006 but we don't know that yet when we meet her. We see her holding a bloody rock, implying she has hurt or killed someone. When she sees Jade and Adam escaping the area, she tries to attack them for interfering with her crime. We later find out from Adam that she goes to prison because of her actions.

TOM: 30s, from 2006. He and his partner, Kate, have been trying to get through the light for months on end. Due to the light's randomness, they often don't make it to travel through it. Tom kills people from the future who end up in their past as he and Kate try to take items from them or from their car they travelled through in. They do this as their plan is to find things that'll be worthy for them in the future if they go through the light. A flashback tells us that Tom has a gambling addiction and the town that he and Kate live in will get demolished. This motivates him to become a killer so he and Kate can survive in the future off the 'relics' they take from future travellers.

KATE: Tom's girlfriend, from 2006. The flashback tells us that she wants a child but is angered with Tom's gambling addiction. After they find out about the light and the travellers they meet that Tom kills, she is conflicted about this routine they take. When they see Jade and Adam another light shows up. Thinking it'll take them to the future, that specific light actually takes them to the past.

DEBBY: Adam's girlfriend, pregnant with his child. Works in project management for a large corporate company but has no ego whatsoever. After Jade and Adam manage to return to their present time, the third chapter has Debby driving for a work event. However the light appears and takes her to 2006 in the same area where Jade and Adam were. Debby's car has broken down and she has no idea where she is. Jade and Adam form a plan to rescue her which culminates in a thrilling battle.

CONTINUATION POTENTIAL

This story has potential to become a franchise or an episodic series because of its mystery, dark science fiction elements and gritty, human - level direction. It starts as a thriller but slowly becomes science fiction because of the plot twist with the light which

would make for intriguing viewing. The story raises questions about relationships, violence, morality, phenomena, survival and time itself. Randomness it also a huge factor, as we never know when the light will appear or vanish for those who want to escape back to their time or seek refuge in another time.

Thank you for reading,

Alex